



The Drawings of Henry Moore

Andrew Causey



February 2010
160 pages
978-1-84822-029-4
Includes 110 colour and 30 b&w illustrations

270 x 228 mm
Hardback
£25.00

Henry Moore's Shelter Drawings are universally recognised as a key element of his oeuvre. However, these drawings should not be seen in isolation: this volume provides a highly readable account of the development of Moore's work as a draughtsman so providing a well-rounded discussion of this significant aspect of his artistic output.

In 1953 Moore wrote, 'there is a general idea that sculptors' drawings should be diagrammatic studies, without any sense of background behind the object or of any atmosphere around it. [...] And yet the sculptor is as much concerned with space as the painter.' This statement gains resonance in the pages of this book - it becomes clear that Moore's drawing often ran ahead of his sculpture and that at certain points he was exercising an almost parallel career exploring essentially pictorial ideas that were difficult or even impossible to realise in sculpture.

Including a wealth of colour reproductions, *The Drawings of Henry Moore* balances first-class imagery with discussion of a range of fascinating themes such as the relationship between the sculptural and the pictorial and Moore's engagement with Surrealism and British Neo-Romanticism. For both scholars and enthusiasts, it is an essential resource.

Contents

Acknowledgements; Introduction; The Human Figure; Transformations; Surreal Personages; Visionary of the Real; The Black Drawings; Bibliography; Index.

About the Author

Andrew Causey is the author and co-author of numerous books including *Paul Nash: Critical Study and Catalogue Raisonné* and *Hand to Earth: Andy Goldsworthy's Environmental Sculptures*. He is Emeritus Professor of History of Modern Art at Manchester University.

www.lundhumphries.com/isbn/9781848220294

LUND HUMPHRIES

To order this book please visit www.lundhumphries.com, or email orders@ashgate.com
A 10% discount applies to orders placed through www.lundhumphries.com