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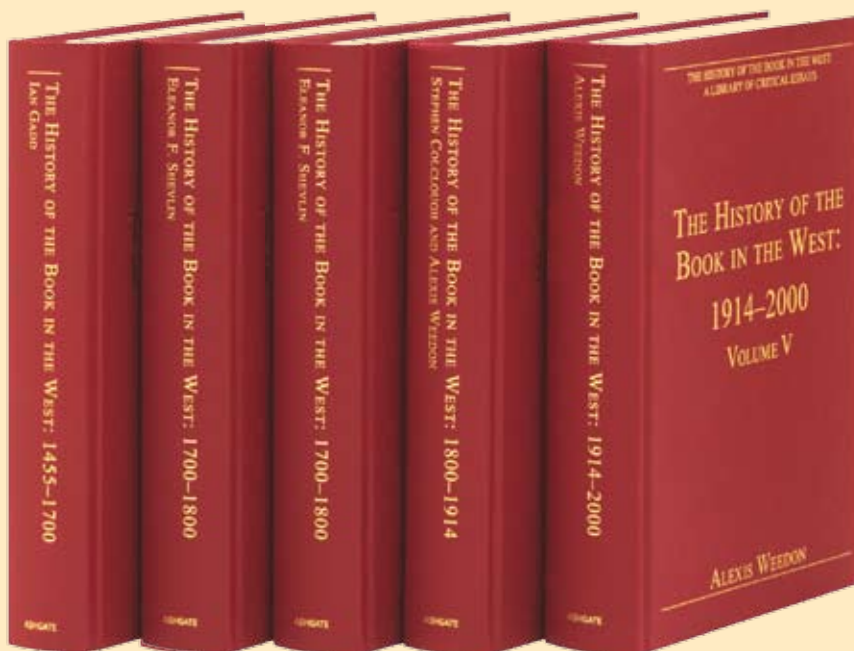
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Volume I

The History of the Book in the West: 400AD–1455

Edited by **Jane Roberts** and **Pamela Robinson**, both at Institute of English Studies, University of London, UK

This selection of papers by major scholars provides an introduction to the history of the book in the West from late Antiquity to the publication of the Gutenberg Bible and the beginning of the print revolution. The collection includes wide-ranging papers on handwriting and the physical make-up of the book, the 'look' of the book, and scribes, readers and the availability of books. The editors' introduction provides an overview of the medieval book.

CONTENTS AND CONTRIBUTORS:
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PART I INTRODUCTORY:

Aspects of palaeography,
T. Julian Brown

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G.S. Ivy.

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A new type of book for a new type of reader: the emergence of paper in vernacular book production,
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Regulations for the operation of a medieval library,
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Volume II

The History of the Book in the West: 1455–1700

Edited by **Ian Gadd**, Bath Spa University, UK

The essays in this volume cover the crucial period that saw the growth and consolidation of the printed book as a significant feature of Western European culture and society, following the development of moveable type by Johann Gutenberg. Written by leading scholars during the past five decades, the articles cover topics such as typography, economics, regulation, bookselling, and reading practices.

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Temporary matrices and elemental punches in Gutenberg's DK type,

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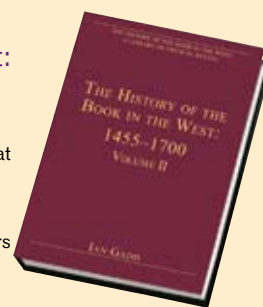
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The articles in this volume highlight the developments in the history of the book in the eighteenth century: the foundations of modern copyright; a rapid growth in the publication, circulation and reading of periodicals; the promotion of niche marketing; alterations to distribution networks; and the emergence of the publisher as a central figure in the book trade.

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Volume IV

The History of the Book in the West: 1800–1914

Edited by **Stephen Colclough**, Bangor University, UK and **Alexis Weedon**, University of Bedfordshire, UK

This collection of published papers on the development of the publishing cycle from author to reader includes work by leading scholars on the history of the book in the nineteenth century, from a variety of disciplinary traditions: bibliography, typography, literary studies, library studies and the history of science. The introduction provides an overview of both the historical context and recent work on the subject.

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Edited by **Alexis Weedon**,
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This collection brings together published papers on key themes which book historians have identified as of particular significance in the history of twentieth-century publishing, such as the internationalisation of publishing businesses and the book in a multimedia marketplace. These reprinted essays feature comparative perspectives and insightful and innovatively presented scholarship from leading scholars in the field.

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