

Save 20%
when you buy the
7-Volume Set



Ashgate Critical Essays on
**Women Writers
in England
1550–1700**

Seven-Volume Set

www.ashgate.com/reference

Ashgate Critical Essays on Women Writers in England, 1550–1700

Series Editor: **Mary Ellen Lamb**,
Southern Illinois University, USA

Seven-Volume Set

In the past two decades there has been an explosion of scholarly interest in the work of sixteenth- and seventeenth-century English women writers: Mary Sidney, Mary Wroth, Aemeila Lanyer, Margaret Cavendish, Anne Clifford, Elizabeth Cary, Anne Lock and Lucy Hutchinson. This interest has spawned a vast increase in critical literature and many new editions of their original works have been published.

This series of seven volumes draws together the best of this recent scholarly research by re-issuing the most influential published articles and essays on these early modern women writers. The research is sourced from a wide range of scholarly journals, many of which would otherwise be difficult for scholars and libraries to access.

Each of the seven volumes is edited by a recognized authority in the area, and includes a substantial introduction surveying the current state of the field; a brief biographical account of the life of each writer covered in the volume; and a select bibliography for additional reading.

The volumes are published in hardcover and printed on acid-free paper suitable for library collections.

This series represents a significant resource for libraries and academics interested in the work of women writers in the early modern period.

7-Volume Set Special Offer

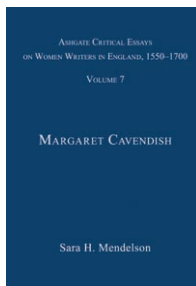
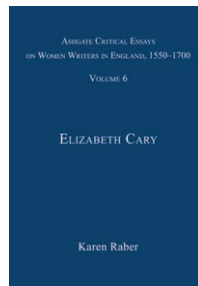
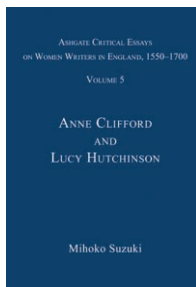
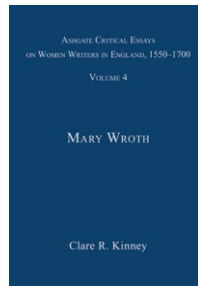
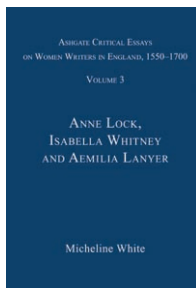
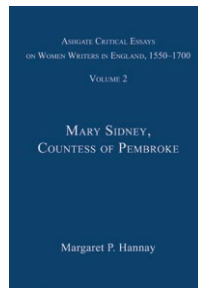
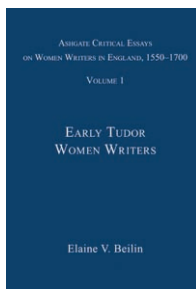
Save 20%

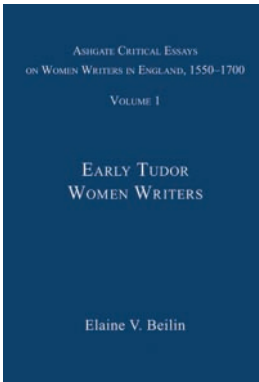
The series price for this set of 7 volumes is £545.00/ \$1075.00 - which enables you to **save £135.00/ \$250.00** (compared to the cost of buying each volume separately).

You can make an even bigger saving by ordering the 7-volume set at the online price of £490.50/ \$967.50, making a total saving of **£189.50/ \$357.50**

Ashgate Critical Essays on Women Writers in England, 1550–1700:
7-Volume Set

2009 Hardback
978-0-7546-2842-2 £545.00 / \$1075.00





NEW

Volume 1

Early Tudor Women Writers

Edited by Elaine V. Beilin,

Framingham State College, USA

This volume includes leading scholarship on five writers active in the first half of the sixteenth century: Margaret More Roper, Katherine Parr, Anne Askew, Mildred Cooke Cecil and Anne Cooke Bacon. The essays represent a range of theoretical approaches and provide valuable insights into the religious, social, economic and political contexts essential for understanding these writers' texts.

Scholars examine the significance of Margaret More Roper's translations and letters in the contexts of humanism, family relationships and changing cultural forces; the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates; and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual, religious and political life of their time.

The introduction surveys the development of the field as an interdisciplinary project involving literature, history, classics, religion and cultural studies.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I MARGARET MORE ROOPER: Margaret Roper's English version of Erasmus' *Precatio Dominica* and the apprenticeship behind early Tudor translation, [John Archer Gee](#); Margaret More Roper's translation of Erasmus' *Precatio Dominica*, [Elizabeth McCutcheon](#); The name and the signature of the author of Margaret Roper's letter to Alice Alington, [Nancy E. Wright](#); Margaret Roper, the Humanist political project, and the problem of agency, [Mary Ellen Lamb](#).

PART II KATHERINE PARR: A Tudor queen finds voice: Katherine Parr's *Lamentation of a Sinner*, [Janel Mueller](#); Devotion as difference: intertextuality in Queen Katherine Parr's *Prayers or Meditations* (1545), [Janel Mueller](#); Complications of intertextuality: John Fisher, Katherine Parr, and *The Book of the Crucifix*, [Janel Mueller](#); Queen Kateryn Parr's *Lamentacion of a Synner* and the formularies, [Frank Howson](#); 'A supernal lively faith': Katherine Parr and the authoring of devotion, [Andrew Hiscock](#); Katherine Parr, Princess Elizabeth, and the Crucified Christ, [Jonathan Gibson](#).

PART III ANNE ASKEW: Anne Askew's dialogue with authority, [Elaine V. Beilin](#); 'Except that they had offended the lawe': gender and jurisprudence in *The Examinations of Anne Askew*, [Paula McQuade](#); Anne Askewe, John Bale, and Protestant history, [Thomas Betteridge](#); Translating (Anne) Askew: the textual remains of a 16th-century heretic and saint, [Theresa D. Kemp](#); The plural voices of Anne Askew, [Joan Pong Linton](#); The inheritance of Anne Askew, English Protestant martyr, [Susannah Brietz Monta](#); Stepping into the pulpit? Women's preaching in *The Book of Margery Kempe* and *The Examinations of Anne Askew*, [Genelle Gertz-Robinson](#); Response to Genelle Gertz-Robinson: Stepping into the pulpit?, [David Wallace](#).

PART IV THE COOKE SISTERS: ANNE COOKE BACON, MILDRED COOKE CECIL: The Cooke sisters: attitudes toward learned women in the Renaissance, [Mary Ellen Lamb](#); The library of Mildred Cooke Cecil, Lady Burghley, [Caroline Bowden](#); Mildred Cecil, Lady Burleigh: poetry, politics and Protestantism, [Jane Stevenson](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700: Volume 1

Includes 20 previously published journal articles

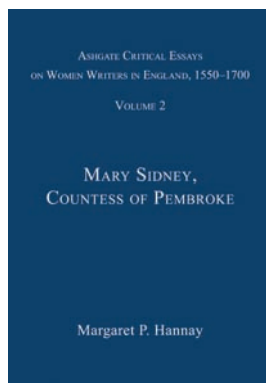
August 2009

510 pages

Hardback

978-0-7546-6165-8

£95.00 / \$185.00



NEW

Volume 2

Mary Sidney, Countess of Pembroke

Edited by Margaret P. Hannay, Siena College, USA

Mary Sidney Herbert, Countess of Pembroke, was renowned in her own time for her metrical translation of the Psalms, several original poems, translations from French and Italian, and her literary patronage. William Shakespeare used her *Antonius* as a source, Edmund Spenser celebrated her original poems, John Donne praised her *Psalmes*, and Lady Mary Wroth and Aemilia Lanier depicted her as an exemplary poet.

Arguably the first Englishwoman to be celebrated as a literary figure, she has also attracted considerable modern attention, including more than two hundred critical studies.

This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works, and reprints some of the most essential and least accessible essays about her life and writings; a full bibliography is also included.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I ORIGINAL WORKS: Davies's *Astraea* and other contexts of the Countess of Pembroke's 'A Dialogue', [Mary C. Erler](#); 'To the angell spirit...': Mary Sidney's entry into the 'world of words', [Beth Wynne Fisker](#); 'Love which hath never done': the Countess of Pembroke's Elegies and the Apology for Copia, [Clare R. Kinney](#); Two unpublished letters by Mary Herbert, Countess of Pembroke, [Steven W. May](#); Mary Sidney and gendered strategies for the writing of poetry, [Shannon Miller](#); Ficinian elements in selected poems of Mary Sidney Herbert, Countess of Pembroke, [Elizabeth Mary Tilyou](#); Mary Sidney's '... two shepherds', [G.F. Waller](#).

PART II TRANSLATIONS: ANTONIUS: Mary Herbert: Englishing a purified Cleopatra, [Tina Krontiris](#); Shakespeare's response to dramatic tradition in *Anthony and Cleopatra*, [Michael Steppat](#). THE TRIUMPH OF DEATH: 'Lover's songs shall turne to holy psalmes': Mary Sidney and the transformation of Petrarch, [Danielle Clarke](#). A DISCOURSE OF LIFE AND DEATH: The style of the Countess of Pembroke's translation of Philippe de Mornay's *Discours de la Vie et de la Mort*, [Diane Bornstein](#).

PART III PSALMS: The Queen's proposed visit to Wilton House in 1599 and the 'Sidney Psalms', [Michael G. Brennan](#); George Gascoigne's and Mary Sidney's versions of Psalm 130, [Roy T. Eriksen](#); God's 'scholer': the Countess of Pembroke's *Psalmes* and Beza's *Psalmorum Davidis... Libri Quinque*, [Noel J. Kinnamon](#); The influence of medieval rabbinical commentaries on the Countess of Pembroke's Psalm 58, [June Leavitt](#); The Countess of Pembroke's *Ruins of Rome*, [Anne Lake Prescott](#); Circulating the Sidney-Pembroke Psalter, [Debra Rienstra](#) and [Noel Kinnamon](#); The Sidneys and the Psalms, [Theodore L. Steinberg](#).

PART IV LITERARY CONTEXTS: Multiple Arcadias and the literary quarrel between Fulke Greville and the Countess of Pembroke, [Joel Davis](#); Sidney's 2 riddles, [Wendy Gibson](#); 'The highest matter in the noblest form': the influence of the Sidney *Psalmes*, [Hannibal Hamlin](#); The Countess of Pembroke as a Spenserian poet, [Margaret P. Hannay](#); The Countess of Pembroke's patronage, [Mary Ellen Lamb](#); Drayton and the Countess of Pembroke, [Jean Robertson](#); Engendering penitence: Nicholas Breton and 'the Countesse of Penbrooke', [Suzanne Trill](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700:
Volume 2

Includes 25 previously published journal essays

July 2009

482 pages

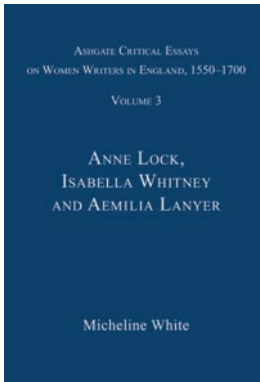
Hardback

978-0-7546-6083-5

£95.00 / \$185.00



Mary Herbert, Countess of Pembroke by Simon De Passe © National Portrait Gallery



NEW

Volume 3

Anne Lock, Isabella Whitney and Aemilia Lanyer

Edited by **Micheline White**,
Carleton University, Canada

Anne Lock, Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously-held conceptions about women's engagement with early modern secular and religious literary culture.

This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist, literary, aesthetic, economic, racial, sexual and theological perspectives. The volume is prefaced by an extended editorial overview of scholarship in the field.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I ANNE LOCKE PROWSE: 'In a mirroure clere': Protestantism and politics in Anne Lok's *Miserere Mei Deus*, [Rosalind Smith](#); Anne Lock's *Meditation*: invention versus dilation and the founding of Puritan poetics, [Roland Greene](#); 'An Englishe box': Calvinism and commodities in Anne Lok's *A Meditation of a Penitent Sinner*, [Christopher Warley](#); Curing the soul: Anne Lock's authorial medicine, [Susan M. Felch](#).

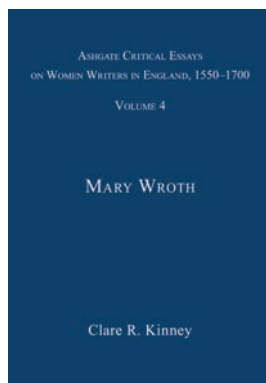
PART II ISABELLA WHITNEY: Oppositional ideologies of gender in Isabella Whitney's *Copy of a Letter*, [Paul A. Marquis](#); Literary property and the single woman in Isabella Whitney's *A Sweet Nosgay*, [Laurie Ellinghausen](#); The maids lawful liberty: service, the household, and 'Mother B' in Isabella Whitney's *A Sweet Nosgay*, [Patricia Phillippy](#); Isabella Whitney and the female legacy, [Wendy Wall](#).

PART III AEMILIA LANYER: LANYER AND EARLY MODERN PATRIARCHY: 'Let us have our libertie againe': Amelia Lanier's 17th-century feminist voice, [Lynette McGrath](#); Aemilia Lanyer and the invention of white womanhood, [Barbara Bowen](#); Woman's desire for man in Lanyer's *Salve Deus Rex Judaeorum*, [Theresa M. DiPasquale](#); 'To undoe the booke': Cornelius Agrippa, Aemilia Lanyer and the subversion of Pauline authority, [Esther Gilman Richey](#); A woman with St Peter's keys? Aemilia Lanyer's *Salve Deus Rex Judaeorum* (1611) and the priestly gifts of women, [Micheline White](#); The gendering of genre: literary history and the canon, [Marshall Grossman](#). LANYER AND THE PATRONAGE SYSTEM: Writing in service: sexual politics and class position in the poetry of Aemilia Lanyer and Ben Jonson, [Anne Baynes Coiro](#); Breaking 'the rule of the *cortezia*': Aemilia Lanyer's dedications to *Salve Deus Rex Judaeorum*, [Lisa Schnell](#); An arbor of one's own? Aemilia Lanyer and the early modern garden, [Christine Coch](#); To play the man: Aemilia Lanyer and the acquisition of patronage, [Pamela Joseph Benson](#). LANYER AND POETIC AUTHORITY: Prophecy and gendered mourning in Lanyer's *Salve Deus Rex Judaeorum*, [Elizabeth M.A. Hodgson](#); Remembering Orpheus in the poems of Aemilia Lanyer, [Kari Boyd McBride](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700:
Volume 3

Includes 20 previously published journal articles

July 2009	506 pages	Hardback
978-0-7546-6086-6	£95.00 / \$185.00	



NEW

Volume 4

Mary Wroth

Edited by **Clare R. Kinney**,
University of Virginia, USA

The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments.

This volume gathers together some of the most striking recent criticism addressing Wroth's *oeuvre*; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I PAMPHILIA TO AMPHILANTHUS: 'And thus leave off': reevaluating Mary Wroth's Folger manuscript, V.a.104, [Heather Dubrow](#); 'Shall I turne blabb?': circulation, gender, and subjectivity in Lady Mary Wroth's sonnets, [Jeff Masten](#); Rewriting lyric fictions: the role of the Lady in Lady Mary Wroth's *Pamphilia to Amphilanthus*, [Naomi J. Miller](#); The labyrinth as style in *Pamphilia to Amphilanthus*, [Mary Moore](#); Lady Mary Wroth's *Pamphilia to Amphilanthus*: the politics of withdrawal, [Rosalind Smith](#).

PART II URANIA I AND II: A pack of lies in a looking glass: Lady Mary Wroth's *Urania* and the magic mirror of romance, [Jennifer Lee Carrell](#); 'The Great Cham': East meets West in Lady Mary Wroth's *Urania*, [Sheila T. Cavanagh](#); 'Beleeve this butt a fiction': female authorship, narrative undoing and the limits of romance in *The Second Part of the Countess of Montgomery's Urania*, [Clare R. Kinney](#); The biopolitics of romance in Mary Wroth's *The Countess of Montgomery's Urania*, [Mary Ellen Lamb](#); Reading romances: the handwritten ending of Mary Wroth's *Urania* in the UCLA Library copy, [Susan Light](#); Textual crimes and punishment in Mary Wroth's *Urania*, [Shannon Miller](#); The constant subject: instability and female authority in Wroth's *Urania* poems, [Maureen Quilligan](#); The strang[e] constructions of Mary Wroth's *Urania*: Arcadian romance and the public realm, [Paul Salzman](#).

PART III LOVE'S VICTORY: *Love's Victory*, [Barbara K. Lewalski](#); Deciphering women's pastoral: coded language in Wroth's *Love's Victory*, [Josephine A. Roberts](#); 'Here is a sport will well befit this time and place': allusion and delusion in Mary Wroth's *Love's Victory*, [Marion Wynne-Davies](#).

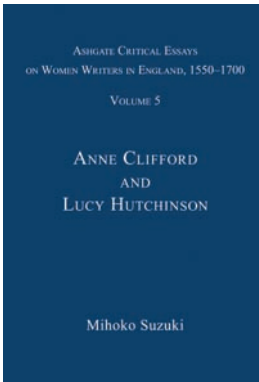
PART IV CONTEXTS: 'A Sydney, though un-named': Ben Jonson's influence in the manuscript and print circulation of Lady Mary Wroth's writings, [Michael G. Brennan](#); 'Yet tell me some such fiction': Lady Mary Wroth's *Urania* and the 'femininity' of romance, [Helen Hackett](#); 'Your vertuous and learned Aunt': the Countess of Pembroke as a mentor to Mary Wroth, [Margaret P. Hannay](#); Boredom and whoredom: reading Renaissance women's sonnet sequences, [Elizabeth Hanson](#); More I still undoe: Louise Labé, Mary Wroth and the Petrarchan discourse, [Roger Kuin](#); The politics of genre in early women's writing: the case of Lady Mary Wroth, [Cristina Luckyj](#); Lady Mary Wroth in the house of Busirane, [Jacqueline T. Miller](#); Agency and marriage in the fictions of Lady Mary Wroth and Margaret Cavendish, Duchess of Newcastle, [Anne Shaver](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700:
Volume 4

Includes 24 previously published journal articles

August 2009 556 pages Hardback

978-0-7546-6082-8 £100.00 / \$195.00



CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I ANNE CLIFFORD: Anne Clifford as Orlando: Virginia Woolf's feminist historiography and women's biography, [Nicky Hallett](#); Re-writing patriarchy and patronage: Margaret Clifford, Anne Clifford, and Aemilia Lanier, [Barbara K. Lewalski](#); The agency of the split subject: Lady Anne Clifford and the uses of reading, [Mary Ellen Lamb](#); Anne Clifford and the gendering of history, [Mihoko Suzuki](#); Constructing an identity in prose, plaster, and paint: Lady Anne Clifford as writer and patron of the arts, [Alice T. Friedman](#); The great picture of Lady Anne Clifford, Graham Parry; Marginal maternity: reading Lady Anne Clifford's *A Mirror for Magistrates*, [Stephen Orgel](#); Early modern (aristocratic) women and textual property, [Paul Salzman](#); Knowing her place: Anne Clifford and the politics of retreat, [Susan Wiseman](#); Serial identity: history, gender and form in the diary writing of Anne Clifford, [Megan Matchinske](#); Construction sites: the architecture of Anne Clifford's diaries, [Anne M. Myers](#).

PART II LUCY HUTCHINSON: 'The colonel's shadow': Lucy Hutchinson, women's writing and the Civil War, [N.H. Keeble](#); Remembering a hero: Lucy Hutchinson's *Memoirs* of her husband, [Derek Hirst](#); 'But a copie': textual authority and gender in editions of *The Life of John Hutchinson*, [David Norbrook](#); Maternity, marriage, and contract: Lucy Hutchinson's response to patriarchal theory in *Order and Disorder*, [Shannon Miller](#); Between atoms and the spirit: Lucy Hutchinson's translation of *Lucretius*, [Reid Barbour](#); Lucy Hutchinson writing matter, [Jonathan Goldberg](#); Lucy Hutchinson's *Elegies* and the situation of the republican woman writer (with text), [David Norbrook](#); Polluted palaces: gender, sexuality, and property in Lucy Hutchinson's *Elegies*, [Pamela Hammons](#); 'Paper frames': Lucy Hutchinson's *Elegies* and the 17th-century country house poem, [Elizabeth Scott-Baumann](#); Lucy Hutchinson: a life of writing, [Robert Mayer](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700:
Volume 5

Includes 21 previously published journal articles

August 2009 538 pages Hardback

978-0-7546-6110-8 £100.00 / \$195.00

NEW

Volume 5

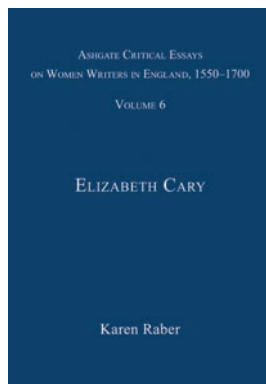
Anne Clifford and Lucy Hutchinson

Edited by [Mihoko Suzuki](#),

University of Miami, USA

Until recently, Anne Clifford has been known primarily for her *Knole Diary*, edited by Vita Sackville-West, which recounted her steadfast resistance to the most authoritative figures of her culture, including James I, as she insisted on her right to inherit her father's title and lands. Lucy Hutchinson was known primarily as the biographer of her husband, a Puritan leader during the English Civil Wars.

The essays collected here examine not only these texts but, in Clifford's case, her architectural restorations and both the *Great Book* which she had compiled and the *Great Picture* which she commissioned, in order to explore the identity she fashioned for herself as a property owner, matriarchal head of her family, patron and historian. In Hutchinson's case, recent scholars have turned their attention to her poetry, her translation of *Lucretius* and her biblical epic, *Order and Disorder*, to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's *Paradise Lost*.



NEW

Volume 6

Elizabeth Cary

Edited by **Karen Raber**,

University of Mississippi, USA

Elizabeth Cary's *Tragedy of Mariam*, the first original drama written in English by a woman, has been a touchstone for feminist scholarship in the period for several decades and is now one of the most anthologized works by a Renaissance woman writer. Her *History of ... Edward II* has provided fertile ground for questions about authorship and historical form.

The essays included in this volume highlight the many evolving debates about Cary's works, from their complicated generic characteristics, to the social and political contexts they reflect, to the ways in which Cary's writing enters into dialogue with texts by male writers of her time. In its critical introduction, the volume offers a thorough analysis of where Cary criticism has been and where it might venture in the future.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Selected Bibliography; Chronology;

Part I THE LIFE AND/IN THE WORK: Elizabeth Cary and *The Tragedie of Mariam*, **Elaine Beilin**; Resurrecting the author: Elizabeth Tanfield Cary, **Donald W. Foster**; The reproduction of mothering in *Mariam, Queen of Jewry*: a defense of 'biographical' criticism, **Meredith Skura**; A family affair: the life and letters of Elizabeth Cary, Lady Falkland, **Heather Wolfe**.

PART II THE TRAGEDY OF MARIAM, FAIR QUEEN OF JEWRY: GENRE: Valuing *Mariam*: genre study and feminist analysis, **Nancy A. Gutierrez**; Theaters, households, and a 'kind of history' in Elizabeth Cary's *The Tragedy of Mariam*, **Rosemary Keg**; 'Profane stoical paradoxes': *The Tragedie of Mariam* and Sidneian closet drama, **Marta Straznicky**. SOCIAL AND POLITICAL CONTEXTS: Re-reading Elizabeth Cary's *The Tragedie of Mariam, Faire Queene of Jewry*, **Dympna Callaghan**; Reading, work and Catholic women's biographies, **Frances E. Dolan**; Allegories of imperial subjection: literacy as equivocation in Elizabeth Cary's *Tragedy of Mariam*, **Margaret Ferguson**; Backbiters, flatterers, and monarchs: domestic politics in *The Tragedy of Mariam*, **Heather E. Ostman**; Counterfeit colour: making up race in Elizabeth Cary's *The Tragedy of Mariam*, **Kimberly Woosley Poitevin**; *The Tragedy of Mariam*: Cary's critique of the terms of founding social discourses, **Laurie J. Shannon**.

PART III THE HISTORY OF THE LIFE, REIGN AND DEATH OF EDWARD II: Reform or rebellion? The limits of female authority in Elizabeth Cary's *The History of the life, Reign and Death of Edward II*, **Gwynne Kennedy**; Gender and property: Elizabeth Cary and *The History of Edward II*, **Karen Raber**; Elizabeth Cary and Edward II: what do women want to write, **Meredith Skura**; Shaping a drama out of a history: Elizabeth Cary and the story of Edward II, **Janet Wright Starner** and **Susan M. Fitzmaurice**.

PART IV CARY IN COMPARISON: 'Ears prejudicate' in *Mariam* and *The Duchess of Malfi*, **Reina Green**; Insurgent flesh: epistemology and violence in *Othello* and *Mariam*, **Elizabeth Gruber**; Space, violence, and bodies in Middleton and Cary, **Jennifer L. Heller**; Conscience and the disobedient female consort in the closet dramas of John Milton and Elizabeth Cary, **Susan B. Iwanisziw**; Staging gender: William Shakespeare and Elizabeth Cary, **Maureen Quilligan**; Index.

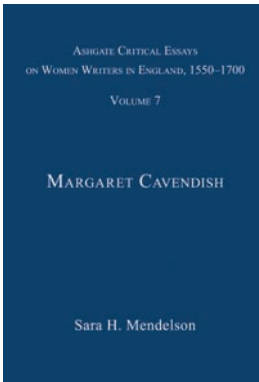
Ashgate Critical Essays on Women Writers in England, 1550–1700: Volume 6

Includes 22 previously published journal articles

September 2009 596 pages

Hardback

978-0-7546-6100-9 £100.00 / \$195.00



NEW

Volume 7

Margaret Cavendish

Edited by **Sara H. Mendelson**,
McMaster University, Canada

A maverick in her own time, Margaret Cavendish, Duchess of Newcastle (1623–1673) was dismissed for three centuries as an eccentric crank. Yet the past few decades have witnessed a true renaissance in Cavendish studies, as scholars from diverse academic disciplines have produced books, articles and theses on every aspect of her *oeuvre*.

Cavendish's literary creations hold a wide appeal for modern readers because of her talent for thinking outside the rigid box that delimited the hierarchies of class, race and gender in seventeenth-century Europe. In so doing, she challenged the ultimate building blocks of early modern society, whether the tenets of Christianity, the social and political imperatives of patriarchy, or the arrogant claims of the new Baconian science. At the same time, Cavendish offers keen insights into current social issues. Her works have become a springboard for critical discourse on such topics as the nature of gender difference and the role of science in human life.

Sara Mendelson's aim in compiling this volume is to convey to readers some idea of the scope and variety of scholarship on Cavendish, not only in terms of dominant themes, but of critical controversies and intriguing new pathways for investigation.

CONTENTS AND CONTRIBUTORS INCLUDE:

Introduction; Bibliography; Chronology;

PART I SELF-FASHIONING AS A FEMALE WRITER: The spider's delight: Margaret Cavendish and the 'female' imagination, [Sylvia Bowerbank](#); Margaret Cavendish on her own writing: evidence from revision and handmade correction, [James Fitzmaurice](#); Dismantling the myth of 'Mad Madge': the cultural context of Margaret Cavendish's authorial self-presentation, [Hero Chalmers](#).

PART II GENRES: ESSAYS AND DRAMA: Margaret Cavendish and the female satirist, [Mihoko Suzuki](#); 'Our wits joined as in matrimony': Margaret Cavendish's *Playes* and the drama of authority, [Karen L. Raber](#); Margaret Cavendish and the theatre of war, [Alexandra G. Bennett](#); Margaret Cavendish's dramatic utopias and the politics of gender, [Erin Lang Bonin](#).

PART III NATURAL PHILOSOPHY: A science turned upside down: feminism and the natural philosophy of Margaret Cavendish, [Lisa T. Sarasohn](#); The mechanist-vitalist soul of Margaret Cavendish, [Jay Stevenson](#); Producing petty gods: Margaret Cavendish's critique of experimental science, [Eve Keller](#); In dialogue with Thomas Hobbes: Margaret Cavendish's natural philosophy, [Sarah Hutton](#); The philosophical innovations of Margaret Cavendish, [Susan James](#); 'Plain and vulgarly express'd': Margaret Cavendish and the discourse of the new science, [Richard Nate](#); Gender subversion in the science of Margaret Cavendish, [Lisa Walters](#); Mad science beyond flattery: the correspondence of Margaret Cavendish and Constantijn Huygens, [Nadine Akkerman and Marguérite Corporaal](#).

PART IV THE BLAZING WORLD: NEW TRENDS IN CAVENDISH SCHOLARSHIP: Margaret Cavendish's *The Blazing World*: natural art and the body politic, [Oddvar Holmesland](#); Royalist, romancist, racialist: rank, gender and race in the science and fiction of Margaret Cavendish, [Sujata Iyengar](#); Margaret Cavendish, scribe, [Jonathan Goldberg](#); The city of chance, or, Margaret Cavendish's theory of radical symmetry, [B.R. Siegfried](#); Index.

Ashgate Critical Essays on Women Writers in England, 1550–1700:
Volume 7

Includes 19 previously published journal articles

September 2009 430 pages Hardback
978-0-7546-6081-1 £95.00 / \$185.00

ALSO OF INTEREST

The Early Modern Englishwoman:

A Facsimile Library of Essential Works

Printed Writings, 1641–1700:

Series II, Part Four

Series Editors: **Betty S Travitsky**, City University of New York, USA**Anne Lake Prescott**, Barnard College, USA**Patrick Cullen**, Series Editor Emeritus

The Early Modern Englishwoman: A Facsimile Library of Essential Works is designed to make available a comprehensive and focused collection of writings from 1500 to 1750, both by women and for and about them.

The three series of *Printed Writings* (1500–1640, 1641–1700, and 1701–1750) provide a comprehensive, if not entirely complete, collection of the separately published writings by women. In reprinting these writings it is intended to remedy one of the major obstacles to the advancement of feminist criticism of the early modern period, namely the unavailability of the very texts upon which the field is based. The volumes in the facsimile library reproduce carefully chosen copies of these texts, incorporating a short introduction providing an overview of the life and work of a writer along with a survey of important scholarship.

The Early Modern Englishwoman also includes separate facsimile series of *Essential Works for the Study of Early Modern Women* and of *Manuscript Writings*. These facsimile series are complemented by *The Early Modern Englishwoman 1500–1750: Contemporary Editions* which includes both old-spelling and modernized editions of works by and about women and gender in early modern England.

Jane Barker

Volume 1

Selected and Introduced by **Robert C. Evans**

Jane Barker (1652–1732) is increasingly being recognised as one of the most important English women writers of the late-seventeenth and early-eighteenth centuries. The author of both poems and novels (including novels containing numerous poems), Barker was largely ignored for many years but has recently been the subject of intense interest and investigation. Despite this, no complete, collected edition of Barker's poems has yet appeared, and the present volume is the first reproduction of her important early published volume, *Poetical Recreations*, to be issued in facsimile as a printed book (rather than on microfilm).

CONTENTS: Preface by the General Editors; Introductory Note; Jane Barker, *Poetical Recreations*: Consisting of Original Poems, Songs, Odes &c. With several New Translations (1688).

June 2009	448 pages	
Hardback	978-0-7546-3145-3	£85.00 / \$165.00

Sarah Fyge Egerton

Volume 2

Selected and Introduced by **Robert C. Evans**

April 2010		
Hardback	978-0-7546-3116-3	c. £50.00 / c. \$99.95

Gertrude More

Volume 3

Edited by **Arthur F. Marotti**, Wayne State University, USA

Dame Gertrude More's only book-length work, *The Spiritual Exercises* (Paris, 1658), is a collection of her writing assembled by Dom Augustine Baker, OSB, and published some thirty-three years after her death. Some of More's other verse and prose appears in the biography that Baker composed, but *The Spiritual Exercises* remains the main text she has bequeathed to her order and to posterity. It is reprinted here in full with Arthur F. Marotti's introductory note outlining Gertrude More's life and work.

CONTENTS: Introductory Note; *The Spiritual Exercises of the most vertvovs and religious D. Gertrude More of the holy Order of S. Bennet and English Congregation of our Ladies of Comfort in Cambray, she called them. Amor ordinem nescit. And Ideots deuotions. Her only Spiritual Father and Directour the Ven. Fa. Baker stiled them. Confessiones Amantis. A Louers Confessions. (1658).*

September 2009	456 pages	
Hardback	978-0-7546-6309-6	£90.00 / \$175.00

Katherine Chidley

Volume 4

Edited by **Katharine Gillespie**, Miami University, USA

Katherine Chidley was a religious and political activist who dissented from the established church; supported the parliamentary cause against the royalists during the English civil wars of the 1640s; and sided with the proto-democratic Levellers against the more authoritarian regime of Oliver Cromwell. Between 1641 and 1645, Chidley published three works disputing Thomas Edwards' anti-separatist arguments, and promoting the far-reaching principle of the separation of church and state. These are reprinted in this volume and are accompanied by the editor's excellent introduction to Chidley's life and works.

CONTENTS: Introductory Note; *The Ivstification of the Independant Churches of Christ. Being an answer to Mr. Edvvardes his Booke, which hee hath written against the government of Christs Chvrch, and Toleration of Christs publike worship; briefly declaring that the congregations of the Saints ought not to have dependencie in government upon any other; or direction in worship from any other than Christ their Head and Lavv Giver. London: Printed for William Larnar, 1641; A New-Yeares-Gift, or a Brief Exhortation to Mr. Thomas Edwards; That he may breake off his old sins, in the old yeare, and begin the New yeare, with new fruits of Love, first to God, and then to his bretheren.*

London: sn, 1645; Good Counsell, to the Petitioners for Presbyterian Government, That they may declare their Faith before they build their Church. London: SI, 1645.

September 2009 142 pages
Hardback 978-0-7546-6231-0 £55.00 / \$99.95

Eleanor Davis (1641–1648)

Volume 5

Edited by **Teresa Feroli**

April 2010 c. 600 pages
Hardback 978-0-7546-6218-1 c. £140.00 / c. \$275.00

Eleanor Davis (1649–1652)

Volume 6

Edited by **Teresa Feroli**

April 2010 c. 300 pages
Hardback 978-0-7546-6228-0 c. £55.00 / c. \$99.95

Susanna Hopton

Volume 7

Edited by **Julia J. Smith**

CONTENTS: Preface by the General Editors; Introductory note; Volume I: Daily Devotions, consisting of thanksgivings, confessions and prayers. In 2 parts. For the benefit of the more devout and the assistance of weaker Christians. By an humble penitent (1673); A letter written by a gentlewoman of quality to a Romish priest upon her return from the Church of Rome to the Church of England, and selected prefatory material from George Hickes A Second Collection of Controversial Letters Relating to the Church of England and the Church of Rome (1710); Meditations on the creation and meditations and devotions on the life of Christ, Parts I and II of A Collection of Meditations and Devotions in 3 Parts published by N. Spinckes M.A. (1717); Appendix: The sacrifice of a devout Christian, or his preparation for, and reception of the Blessed Sacrament, from Part III of A Collection of Meditations and Devotions in 3 Parts published by N. Spinckes M.A. (1717).

Volume II [Susanna Hopton (rev), John Austin] Devotions in the ancient way of offices with psalms, hymns and prayers for every day of the week and for every holiday in the year, reformed by a person of quality and published by George Hickes, D.D. (1700); Appendix: Selected pages from Susanna Hopton's annotated copy of [John Austin], Devotions. First Part. In the Antient Way of Offices Ewith Psalms, Hymns and Pray'rs for every day in the Week, and every Holiday in the Year, 2nd edition (1672).

November 2009 c. 1350 pages in two volumes
Hardback 978-0-7546-6320-1 c. £170.00 / c. \$325.00

7 Volume Set

April 2010 Hardback 978-0-7546-3794-3 c. £530.00 / c. \$1050.00

FORTHCOMING

Life Stories of Women Artists,

1550–1800

An Anthology

Julia K. Dabbs, University of Minnesota, Morris, USA

'This publication makes usefully accessible a range of writing from Pliny to Jean-Baptiste-Pierre Lebrun about women as art makers.'

Helen Hills, University of York, UK

The struggles and achievements of forty-six notable women artists of the early modern period, as documented by their contemporaries, are uniquely brought together in this anthology. The life stories presented here are foundational texts for the history of art, but since most are found only in rare volumes and few have been translated into English, until now they have been generally inaccessible to many scholars.

Originally published in biographical compendia such as Vasari's *Lives of the Artists*, the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola, but also those who have languished in obscurity, like Anna Waser and Li Yin. Each life story is preceded by a brief introduction to the artist as well as to her biographer, and the texts themselves are annotated to provide necessary clarification.

Beyond their documentary value, these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex, and attempted to explain their presence in the male-dominated realm of art. The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives. The volume includes an appended index to women artists' life stories in biographical compendia of the period

CONTENTS: Introduction; The forerunners: life stories of ancient and medieval women artists; The life stories of early modern women artists (1550–1800); Appendix; Bibliography; Index.

Includes 19 b&w illustrations
November 2009 c. 400 pages
Hardback 978-0-7546-5431-5 c. £65.00 / c. \$99.95

