

Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>Series Editors' Preface</i>	
<i>Art: Performance, Identity, and Ownership</i>	
<i>Andrew Strathern and Pamela J. Stewart</i>	xi
<i>Acknowledgements</i>	xvii
1 Networks and Creativity	1
2 Te Enua Ou Tumu Te Varovaro: "The Misty Land Whence Comes the Thunder"	15
3 Developing an Art Market at Home and Abroad	49
4 The Artists I: Local, Foreign, and Foreign Locals	77
5 The Artists II: Social Networks and Making Art	105
6 Re-evaluating Creativity in a Changing World	125
<i>Appendix A Basic Network Concepts</i>	131
<i>Appendix B Glossary</i>	147
<i>Bibliography</i>	151
<i>Index</i>	159